

Audio 50 aps ntg1 Tutorial

audio 50 aps ntg1 is a versatile and high-quality shotgun microphone designed for professional audio recording, broadcasting, and filmmaking applications. Its innovative features and robust construction make it a popular choice among content creators, videographers, and audio engineers seeking pristine sound capture in various environments. In this comprehensive guide, we'll explore the key aspects of the Audio 50 APS NTG1, including its design, features, applications, and tips for optimal use.

Understanding the Audio 50 APS NTG1

What Is the Audio 50 APS NTG1?

The Audio 50 APS NTG1 is a shotgun microphone renowned for its excellent off-axis rejection, low self-noise, and durability. It is designed to deliver clear, focused audio, making it ideal for capturing dialogue in film and television production, documentary work, and live event coverage. The NTG1's compact size and lightweight design also make it suitable for handheld use or mounting on camera rigs.

Design and Build Quality

The NTG1 features a rugged metal construction with a professional matte black finish that minimizes reflections and visual distractions during filming. Its slender, elongated form factor allows for discreet placement, while its internal shock mount reduces handling noise. The microphone's construction ensures durability in challenging environments, making it a reliable tool for fieldwork.

Key Features of the Audio 50 APS NTG1

Superior Sound Quality

The NTG1 offers a highly directional super-cardioid/lobar polar pattern, which helps isolate the desired sound source from background noise. It provides a flat frequency response from 20 Hz to 20 kHz, ensuring natural and accurate audio reproduction across the entire audible spectrum.

Low Self-Noise

One of the standout features of the NTG1 is its low self-noise figure, typically around 18 dBA. This low noise floor ensures that even subtle sounds are captured cleanly, which is crucial in professional recording scenarios.

Wide Frequency Response

The microphone's frequency response extends from 20 Hz to 20 kHz, capturing the full range of human speech and environmental sounds. This wide response ensures clarity and intelligibility, whether recording dialogue or ambient noise.

Phantom Power Compatibility

The NTG1 is powered via standard 48V phantom power, compatible with most professional audio interfaces, cameras, and mixers. This simplifies setup and ensures consistent power supply for optimal performance.

Wide Operating Temperature Range

Designed for field use, the NTG1 can operate effectively in a variety of environmental conditions, from cold outdoor shoots to warmer indoor settings.

Applications of the Audio 50 APS NTG1

Film and Video Production

The NTG1 excels in capturing dialogue and ambient sounds on set, thanks to its directional pattern and clarity. Its discreet size makes it unobtrusive on camera, helping maintain a professional appearance.

Broadcasting and Journalism

Reporters and broadcasters benefit from the microphone's ability to focus on voices while minimizing background noise, making it suitable for interviews and live reporting.

Documentaries and Nature Recording

Its durability and high-quality sound make it ideal for capturing natural sounds in outdoor environments or documentary footage.

Event Coverage

Whether recording conferences, concerts, or public speeches, the NTG1 delivers clear audio even in noisy or unpredictable settings.

Setting Up and Using the Audio 50 APS NTG1

Mounting the Microphone

For optimal results, mount the NTG1 on a boom pole, camera rig, or shock mount. Use a suitable windscreen or deadcat to minimize wind noise during outdoor shoots.

Powering the Microphone

Ensure your audio device supplies 48V phantom power. Most professional cameras and audio recorders have this feature. Verify power status to prevent audio issues.

Positioning Tips

Place the microphone as close to the sound source as possible without getting into frame. Aim it directly at the subject's mouth for dialogue, and adjust angle to minimize unwanted noise.

Handling and Maintenance

Handle the NTG1 gently to avoid damage. Keep it clean and free of dust. When not in use, store it in a protective case to prevent scratches or impacts.

Enhancing Performance with Accessories

Windshields and Deadcats

Using windshields is essential for outdoor recordings. The included foam windscreen can reduce wind noise, but for higher wind conditions, consider a furry deadcat.

Shock Mounts

A shock mount isolates the microphone from handling noise and vibrations, ensuring cleaner audio recordings.

Adapters and Cables

Use high-quality XLR cables for connections. If connecting to devices with different input types, appropriate adapters may be necessary.

Comparison with Similar Microphones

NTG2 vs. NTG1

While both are shotgun microphones from the same manufacturer, the NTG2 is more budget-friendly and offers similar performance but requires phantom power. The NTG1 is more durable and has a slightly better off-axis rejection.

Other Popular Shotgun Microphones

- Rode VideoMic Pro+: Compact and versatile, suitable for DSLR cameras.
- Sennheiser MKH 416: Industry standard for film and broadcasting, with superior off-axis rejection and frequency response.
- Audio-Technica AT897: Cost-effective option for field recordings.

Maintenance and Troubleshooting

Common Issues and Solutions

- **No audio signal:** Check phantom power and cable connections.
- **Unwanted noise or hum:** Inspect cables for damage, use balanced connections, and avoid electromagnetic interference.
- **Wind noise:** Use appropriate windshields or deadcats.

Regular Maintenance Tips

- Clean the grille with a soft brush or cloth.
- Store in a dry, dust-free environment.
- Periodically check cables and connectors for signs of wear.

Final Thoughts on the Audio 50 APS NTG1

The Audio 50 APS NTG1 is a reliable, high-performance shotgun microphone that offers professional-grade audio capture in a durable and user-friendly package. Its exceptional off-axis rejection, low self-noise, and wide frequency response make it suitable for a broad range of applications, from filmmaking to live broadcasting. Investing in the NTG1 can significantly enhance the quality of your audio recordings, ensuring your content sounds clear, natural, and professional.

Whether you're a seasoned audio engineer or an aspiring filmmaker, understanding the capabilities and proper usage of the NTG1 will help you achieve superior sound quality in your projects. Remember to pair it with appropriate accessories like windshields and shock mounts, and always handle it with care to extend its lifespan. With the right setup and technique, the Audio 50 APS

NTG1 can be an invaluable tool in your audio arsenal.

Audio 50 APS NTG1: An In-Depth Review of a Professional Shotgun Microphone

In the world of professional audio recording and filmmaking, capturing clear, natural sound is paramount. The Audio 50 APS NTG1 stands out as a highly regarded shotgun microphone, designed to meet the rigorous demands of videographers, broadcasters, and sound engineers alike. This article explores the features, technical specifications, applications, and performance of the NTG1, providing a comprehensive understanding of why it remains a preferred choice in the industry.

Introduction to the Audio 50 APS NTG1

The Audio 50 APS NTG1 is part of the renowned NTG series from Audio 50 APS, a manufacturer celebrated for producing professional-grade microphones tailored for field recording and studio use. The NTG1's design emphasizes clarity, durability, and versatility, making it suitable for a wide array of audio capturing scenarios.

Originally launched to address the needs of high-quality sound acquisition in noisy environments, the NTG1 has garnered praise for its robust construction, excellent off-axis rejection, and natural sound profile. Its popularity stems from its ability to deliver broadcast-quality audio while maintaining a user-friendly form factor.

Design and Build Quality

Physical Characteristics

The NTG1 boasts a sleek, lightweight design, weighing approximately 150 grams (5.3 ounces), which facilitates easy handling during extended shoots. Its slim profile, measuring about 250mm (9.8 inches) in length, allows for discreet placement on camera rigs or boom poles.

Constructed primarily from durable metal alloys, the microphone exhibits excellent resilience against physical shocks and environmental stresses. Its matte black finish minimizes reflections and visual distractions, making it ideal for professional shoots.

Wind and Shock Resistance

While the NTG1 does not come with a built-in windscreen, it is compatible with various external foam and furry windscreens, which significantly reduce wind noise and plosive effects. The microphone's resilient construction also ensures that it withstands typical field conditions, including minor impacts and temperature fluctuations.

Technical Specifications and Features

Core Features

- Type: Shotgun condenser microphone
- Polar Pattern: Supercardioid/lobar, focusing on sound directly in front of the microphone while minimizing ambient noise
- Frequency Response: 20 Hz to 20 kHz, capturing the full range of human hearing with clarity
- Sensitivity: Approximately -36 dB (re 1V/Pa), enabling the microphone to pick up subtle nuances
- Maximum SPL: 134 dB, permitting it to handle loud sound sources without distortion
- Power Supply: Requires +48V phantom power, compatible with most professional audio recorders and cameras
- Connectivity: 3-pin XLR output, ensuring secure and noise-free signal transmission

Innovative Design Elements

The NTG1 features a linear, interference-resistant capsule that provides a natural, flat frequency response. Its design minimizes off-axis coloration, ensuring that sounds from the sides or rear are effectively rejected, which is vital in noisy environments.

Additionally, the microphone incorporates a high-pass filter switch, allowing users to cut low-frequency rumble or handling noise, further refining audio quality.

Performance Analysis

Sound Quality and Clarity

The primary strength of the NTG1 lies in its ability to deliver pristine, natural sound. Its flat frequency response ensures that voices and ambient sounds are reproduced accurately without coloration. This makes it particularly suitable for dialogue recording, interviews, and documentary work.

In practical scenarios, the NTG1 excels in isolating on-camera subjects from background noise thanks to its supercardioid pattern. Test recordings have consistently shown minimal off-axis noise pickup, even in challenging outdoor environments.

Handling Noise and Off-Axis Rejection

One of the key metrics for shotgun microphones is off-axis rejection, which determines how well the microphone suppresses sounds coming from the sides and rear. The NTG1's lobar polar pattern provides excellent rejection, helping to focus on the intended sound source.

Handling noise is also minimized due to its internal shock mount design, which reduces vibrations transmitted through the microphone body.

Field Usability

The lightweight design and flexible mounting options make the NTG1 user-friendly in various field settings. Whether mounted on a boom pole, camera rig, or tripod, it maintains stability and consistent audio capture.

Its compatibility with standard XLR cables and phantom power sources ensures seamless integration into existing professional setups.

Comparative Analysis with Similar Microphones

While the NTG1 is highly regarded, understanding how it stacks against comparable models helps users make informed decisions.

Comparison Table:

Feature	Audio 50 APS NTG1	Rode NTG3	Sennheiser ME66	Audio-Technica BP4073
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Price Range	Mid-range	Premium	Mid-range	Mid-range
Polar Pattern	Supercardioid/lobar	Supercardioid	Supercardioid	Supercardioid
Frequency Response	20Hz?20kHz	40Hz?20kHz	40Hz?20kHz	40Hz?20kHz
Power	+48V Phantom	+48V Phantom	+48V Phantom	+48V Phantom/AA Battery
Wind Resistance	External Windscreens	Internal Windshield	Internal Windshield	External Windscreens
Notable Strengths	Natural sound, affordability	Superior wind rejection, durability	Compact size, good off-axis rejection	Versatile power options, lightweight

Compared to high-end models like the Rode NTG3, the NTG1 offers comparable sound quality at a more accessible price point. However, the NTG3’s internal windshields and rugged construction make it more suitable for harsh outdoor conditions.

Applications and Ideal Use Cases

The Audio 50 APS NTG1 is versatile, with applications spanning various professional audio and video production environments:

1. Film and Video Production

Its directional characteristics and natural sound reproduction make it ideal for capturing dialogues on set. It effectively isolates actors' voices from ambient noise, ensuring clarity in post-production.

2. Documentaries and Field Recording

Lightweight and durable, the NTG1 is perfect for outdoor shoots where portability and resilience are essential. It can be mounted on handheld rigs or boom poles for dynamic recording.

3. Broadcast and Live Events

The microphone's high sensitivity and flat response enable broadcasters to capture high-quality audio for live coverage and interviews.

4. Voiceover and Studio Use

While primarily designed for field use, the NTG1's clarity makes it suitable for voiceover work in controlled environments, especially when a shotgun microphone is preferred over traditional studio mics.

Advantages and Limitations

Advantages

- High audio fidelity with a natural, flat response
- Excellent off-axis rejection for focused sound capture
- Lightweight and portable design
- Robust construction suitable for field conditions
- Compatibility with standard professional audio equipment

Limitations

- **Requires external wind protection for outdoor use, as it lacks internal windshields**

- **Dependent on phantom power; not suitable for battery-powered setups without phantom supply**
- **Price point may be prohibitive for casual or amateur users**
- **Limited low-frequency filtering options compared to some advanced models**

Conclusion: Is the Audio 50 APS NTG1 the Right Choice?

The Audio 50 APS NTG1 stands as a testament to the design philosophy of delivering high-quality, natural sound in a compact, durable package. Its supercardioid polar pattern, flat frequency response, and reliable construction make it a top contender for professional videographers and sound engineers seeking a versatile shotgun microphone.

While it does have limitations—most notably the need for external wind protection and reliance on phantom power—the benefits far outweigh these concerns for most users. Its affordability compared to premium models, combined with its performance, positions the NTG1 as an excellent investment for those demanding broadcast-grade audio in a variety of environments.

In sum, whether filming documentaries, capturing dialogues on set, or recording outdoor interviews, the Audio 50 APS NTG1 delivers on its promise of clarity and focus, solidifying its place in the toolkit of modern professionals.

Final Verdict:

The Audio 50 APS NTG1 is a reliable, high-performance shotgun microphone that balances affordability with professional-grade features. Its natural sound reproduction, robust build, and versatility make it a standout choice for serious content creators committed to achieving top-tier audio quality.

Question What is the Audio 50APS NTG1 and what are its main features? The Audio 50APS NTG1 is a professional shotgun microphone designed for high-quality audio recording in film, broadcast, and studio applications. It features a supercardioid polar pattern, low self-noise, and a narrow pickup pattern for capturing clear sound while rejecting background noise. **How does the Audio 50APS NTG1 compare to other shotgun microphones?** The NTG1 offers excellent sound quality with a lightweight design, making it ideal for on-camera use. Compared to other microphones, it provides a balanced frequency response, low handling noise, and is more affordable than some high-end models, making it a popular choice among content creators and professionals. **What accessories are compatible with the Audio 50APS NTG1?** The NTG1 is compatible with various accessories such as windshields, shock mounts, and XLR cables. Specifically, Rode offers the WSVM windscreen and the SM3-R shock mount, which help improve audio quality in outdoor and handling scenarios. **Can the Audio 50APS NTG1 be used for outdoor filming?** Yes, the NTG1 is

suitable for outdoor filming, especially when paired with a windscreen like the WSVM to reduce wind noise. Its robust build and directional pickup pattern help capture clear audio in challenging outdoor environments. What is the typical price range for the Audio 50APS NTG1? As of 2023, the Audio 50APS NTG1 generally retails between \$250 and \$300 USD, depending on the retailer and included accessories. Always check for current prices and bundle deals. How do I properly set up and connect the Audio 50APS NTG1? To set up the NTG1, connect its XLR output to your camera or audio recorder using a compatible XLR cable. Ensure phantom power is turned off, as the NTG1 is a condenser microphone that does not require phantom power. Mount it securely on your camera or boom pole, and use a windscreen if recording outdoors. Does the Audio 50APS NTG1 require phantom power? No, the NTG1 is a condenser microphone that does not require phantom power to operate. It can be powered by batteries or connected directly to devices with appropriate power supply options, depending on your setup. What are the common use cases for the Audio 50APS NTG1? The NTG1 is commonly used in film and video production, interviews, documentary work, and any scenario requiring high-quality directional audio. Its lightweight design makes it especially popular for on-camera interviews and run-and-gun shooting styles.

Related keywords: audio, 50, aps, ntg1, microphone, shotgun, audio recording, professional microphone, audio equipment, camera microphone