

Catholic Mass Gloria Sheet Music Manual

catholic mass gloria sheet music is an essential resource for choirs, musicians, and clergy seeking to enhance their liturgical celebrations. The Gloria is a central hymn in the Catholic Mass, expressing praise and adoration to God, and having access to well-arranged sheet music ensures that this beautiful prayer is sung with reverence and musical excellence. Whether you are a seasoned church musician, a choir director, or a worship leader, understanding the significance of Gloria sheet music and how to choose the right arrangements can elevate the liturgical experience for the congregation.

Understanding the Significance of the Catholic Mass Gloria

The Role of the Gloria in the Liturgy

The Gloria is traditionally sung or recited on Sundays outside of Lent and Advent, as well as on solemnities and feast days. It is a hymn of praise that acknowledges God's glory, referring to the angelic chorus from Luke 2:14: "Glory to God in the highest." The hymn's inclusion in the Mass highlights the joy and reverence of the celebration, making its musical presentation particularly important.

Historical and Liturgical Context

The Gloria has roots dating back to the early Christian church, with its text derived from biblical sources. Over centuries, it has evolved into a key component of the Mass, with various musical settings created by composers across different eras. These settings range from simple chant melodies to elaborate choral arrangements, allowing churches to choose music that aligns with their liturgical style and musical capabilities.

Choosing the Right Catholic Mass Gloria Sheet Music

Factors to Consider When Selecting Sheet Music

Selecting appropriate Gloria sheet music involves several considerations:

- **Musical Skill Level:** Ensure the arrangement matches the choir's or congregation's musical proficiency.
- **Liturgical Season:** Choose arrangements that reflect the tone of the liturgical season, such as joyful settings for Easter or more subdued versions during Lent.

- **Musical Style:** Decide between traditional Gregorian chant, polyphonic settings, or contemporary arrangements based on your church's musical tradition.
- **Instrumentation:** Determine whether the sheet music is intended for choir, congregation, or a combination, and whether it requires instrumental accompaniment.
- **Availability and Accessibility:** Opt for sheet music that is readily available in print or digital formats and fits within your budget.

Types of Gloria Sheet Music

The market offers a variety of musical arrangements to suit different liturgical and musical contexts:

- **Gregorian Chant:** The most traditional form, sung in Latin, characterized by monophonic melodies that are easy to learn and suitable for congregational singing.
- **Choral Arrangements:** Polyphonic or homophonic settings for choir, often more elaborate, suitable for festivals or special celebrations.
- **Contemporary Settings:** Modern compositions that incorporate contemporary musical styles, often with accessible melodies for congregational participation.
- **Instrumental Scores:** Accompaniment versions for organ, piano, or band, designed to support congregational or choir singing.

Popular Resources for Catholic Mass Gloria Sheet Music

Publishers and Websites

Several reputable publishers and online platforms provide high-quality Gloria sheet music:

- **GIA Publications:** Offers a wide selection of liturgical music, including traditional and contemporary Gloria arrangements.
- **OCP (Oregon Catholic Press):** Known for accessible and congregational-friendly music, with downloadable and print options.
- **Cantica Nova:** Specializes in church music, offering a variety of Gloria settings suitable for different liturgical occasions.
- **Hymnals and Missals:** Many traditional hymnals contain Gloria sheets, which can be adapted or used as is for Mass.
- **Digital Platforms:** Websites like JW Pepper, Sheet Music Plus, and MuseScore offer digital downloads and arrangements for all levels.

Choosing Between Traditional and Modern Arrangements

While traditional Gregorian chant remains a staple, many churches are embracing modern arrangements to foster active congregational participation. When selecting sheet music:

- Assess your congregation's familiarity with Latin and chant traditions.
- Consider the musical capabilities of your choir and musicians.
- Balance reverence for tradition with contemporary relevance to engage the assembly.

Tips for Using Catholic Mass Gloria Sheet Music Effectively

Preparation and Practice

Effective use of Gloria sheet music requires adequate preparation:

- Review the music thoroughly before rehearsals.
- Break down complex sections into manageable parts.
- Practice with the choir and instrumentalists to ensure cohesion.
- Familiarize the congregation with simpler arrangements for easier participation.

Incorporating the Gloria into the Liturgy

To maximize the impact of the Gloria:

- Coordinate with the priest or liturgist to ensure the chosen arrangement fits the Mass schedule.
- Use appropriate cues and introductions to set the tone.
- Encourage congregational singing when suitable to foster active participation.
- Adjust dynamics and tempo to match the liturgical mood.

Enhancing Musical Expression

Consider these tips to enrich the musical experience:

- Add instrumental or choir solos to highlight key sections.
- Use dynamics and phrasing to convey the joy and reverence of the hymn.
- Incorporate harmony and counterpoint for choir arrangements to add depth.
- Employ liturgical gestures and movements to engage the assembly.

Conclusion: Embracing the Beauty of the Catholic Mass Gloria

Having the right Catholic mass Gloria sheet music is vital in creating a meaningful and reverent worship experience. Whether you opt for Gregorian chant, traditional polyphony, or contemporary arrangements, the goal is to inspire the congregation to join in praise and adoration. By carefully selecting appropriate sheet music, preparing your musicians and choir, and actively encouraging congregation participation, you can elevate your liturgical celebrations and deepen the spiritual impact of the Mass.

Remember, the richness of the Gloria lies not only in its musical beauty but also in its capacity to unite the community in worship. Embrace the variety of available arrangements, utilize trusted resources, and approach each Mass with reverence and joy. With thoughtful selection and preparation, your church's singing of the Gloria can become a highlight of the liturgical year, lifting hearts to God in praise.

Catholic Mass Gloria Sheet Music: A Comprehensive Guide for Musicians and Worshipers

The Catholic Mass Gloria sheet music is an essential component of liturgical music, serving as a musical reflection of praise, reverence, and joy during one of the most significant parts of the Catholic liturgy. Whether you are a choir director, a church musician, or a faithful member eager to deepen your participation in Mass, understanding the significance, structure, and practical use of Gloria sheet music can enhance your worship experience and musical proficiency. This guide aims to offer a detailed overview, from historical context to practical tips for selecting and performing Gloria music in the Catholic Mass.

Understanding the Significance of the Gloria in Catholic Worship

The Role of the Gloria in the Mass

The Gloria is a hymn of praise that appears during the Ordinary of the Mass, typically sung or recited on Sundays outside of Advent and Lent, as well as on solemnities and feast days. Its origins trace back to early Christian worship, and it is derived from the angels' proclamation in Luke 2:14: "Glory to God in the highest." Its purpose is to express collective praise for God's glory and to acknowledge Christ's divine identity.

In the liturgical structure, the Gloria:

- Sets a tone of celebration and humility.
- Serves as a unifying hymn for the congregation and choir.
- Reinforces themes of divine praise and salvation.

Theological Significance

The Gloria encapsulates core Christian doctrines: the acknowledgment of God's sovereignty, the recognition of Jesus Christ as Savior, and the believers' participation in divine glory. Singing the Gloria is not merely musical decoration but a theological affirmation that connects the congregation with sacred truths.

Historical Development of Gloria Sheet Music in Catholic Liturgy

Origins and Evolution

The earliest forms of the Gloria were simple chant melodies in Latin, often part of Gregorian chant. Over centuries, as polyphony and musical complexity developed during the Middle Ages and Renaissance, composers like Palestrina and Mozart created elaborate settings to elevate the liturgical experience.

In the 20th century, with the Second Vatican Council's reforms, the role of the vernacular and accessible music increased. Today, Gloria sheet music ranges from traditional Gregorian chant and classical choral arrangements to contemporary compositions suitable for various liturgical contexts.

Contemporary Trends

Modern Catholic musicians often choose from:

- Gregorian chant versions for a meditative, historical feel.
- Polyphonic arrangements for choir performances.
- Contemporary, folk-inspired, or hymn-like settings to engage congregations.
- Adaptations in multiple languages to reflect multicultural communities.

How to Choose the Right Gloria Sheet Music for Your Mass

Factors to Consider

When selecting Gloria sheet music, consider the following:

- Liturgical context: Is it a solemnity, feast day, or ordinary Sunday?
- Musical skill level: Is the choir experienced or beginner?
- Congregational participation: Is the music designed for choir performance or congregation singing?
- Musical style: Gregorian chant, polyphony, contemporary, or hybrid arrangements.
- Language: Latin or vernacular translation appropriate for the congregation.

- Liturgical season: Different settings may align better with specific seasons or themes.

Sources for Gloria Sheet Music

Here are some reputable sources where you can find quality sheet music:

- GIA Publications: Offers a wide array of contemporary and traditional settings suitable for various liturgical contexts.
- OCP (Oregon Catholic Press): Known for accessible, congregational-friendly arrangements.
- The Gregorian Institute: For authentic Gregorian chant versions.
- Online Platforms: Websites like Sheet Music Plus or JW Pepper provide a broad selection, including downloadable options.
- Liturgical Resource Books: Collections such as The Hymnal 1982 or The Roman Missal often include official Gloria settings.

Practical Tips for Performing and Singing the Gloria Sheet Music

Preparation and Rehearsal

- Familiarize with the melody: Practice the tune thoroughly, paying attention to phrasing and dynamics.
- Understand the text: Know the meaning of the words to convey reverence and emotion.
- Coordinate with the choir: Establish cues, entrances, and cuts if necessary.
- Practice in liturgical context: Rehearse with the organ or instrumental accompaniment to match the liturgical tempo.

Performance Tips

- Maintain reverence: The Gloria is a sacred hymn; perform with dignity and joy.
- Balance voices: Ensure clarity of text and melody, especially in polyphonic settings.
- Engage the congregation: If the setting allows, invite participation through singing or responsive reading.
- Use appropriate dynamics: Elevate the musical expression during key phrases like "Glory to God" and "Lord God, Lamb of God."

Incorporating Gloria Sheet Music into Mass

- Timing: Usually sung after the Kyrie and before the Collect (Opening Prayer).
- Adaptations: For smaller choirs or congregations, consider simplified arrangements or refrain-based settings.
- Accompaniment: Organ, piano, or orchestral instruments can support the singing, but ensure they do not overpower the choir or congregation.

Additional Resources and Recommendations

- Music Ministry Workshops: Many dioceses and church organizations host training on liturgical music.
- Liturgical Calendar Guides: Use these to select appropriate Gloria settings for specific feast days.
- Music Consultation: Collaborate with a liturgical music director for best practices.
- Practice Recordings: Use recordings to familiarize yourself with the style and tempo.

Conclusion: Embracing the Spirit of Worship through Gloria Sheet Music

The Catholic Mass Gloria sheet music is more than just notes on a page; it's a musical manifestation of faith, praise, and community. By selecting appropriate arrangements and approaching performance with reverence and preparation, musicians can elevate the liturgical experience, helping the congregation participate more fully in the divine praise. Whether you prefer Gregorian chant, polyphony, or contemporary arrangements, understanding the rich history and practical aspects of Gloria sheet music will deepen your appreciation and effectiveness in ministry.

Remember, the ultimate goal is to lead the faithful in heartfelt worship, drawing all closer to the divine mystery celebrated in the Mass. Embrace the beauty of the Gloria, and let your music become a vessel of praise that resonates beyond the church walls.

Question Where can I find the sheet music for the Catholic Mass Gloria? You can find the sheet music for the Catholic Mass Gloria in hymnals, online music stores, or digital sheet music platforms such as Cantiones, Sheet Music Plus, or the Vatican's official resources. **Are there different arrangements of the Gloria sheet music for various choir levels?** Yes, arrangements of the Gloria sheet music are available for different choir levels, from beginner to advanced, to suit congregational, choir, or solo performances. **Is there a popular version of the Gloria sheet music used in contemporary Catholic Masses?** Yes, many churches use contemporary arrangements of the Gloria that incorporate modern harmonies and instrumentation, often available through popular Catholic music publishers like OCP or GIA Publications. **Can I find printable PDF versions of the Gloria sheet music online?** Yes, many websites offer printable PDF versions of the Gloria sheet music, either for purchase or free, depending on the source and copyright status. **What are some**

tips for learning to play the Gloria sheet music on the organ or piano? To learn the Gloria sheet music efficiently, start by familiarizing yourself with the melody, practice slowly, break it into sections, and use recordings for reference. Consulting a music teacher can also be helpful. Are there specific editions of the Gloria sheet music recommended for use during the liturgical year? Yes, liturgical editions aligned with the Roman Missal and liturgical calendar are recommended, often published by Catholic music publishers to ensure proper liturgical use and musical appropriateness.

Related keywords: Catholic mass music, Gloria sheet music PDF, religious hymn scores, church choir sheet music, Catholic worship songs, mass parts sheet music, Catholic liturgy music, gloria hymn sheet, church music scores, Catholic hymnal sheets

PREScribed MUSIC 2014 SCHOOLS

Prescribed music 2014 schools refer to the curriculum guidelines and mandated music programs implemented across various educational institutions in 2014. During that year, many schools worldwide focused on integrating structured music education into their academic offerings, emphasizing the importance of arts in fostering creativity, discipline, and cultural awareness among students. This article explores the significance of prescribed music in 2014 schools, highlights key programs and initiatives, and discusses their impact on students and educators alike.

Understanding Prescribed Music in 2014 Schools

In 2014, many educational systems adopted prescribed music curricula to ensure a standardized approach to music education. These curricula aimed to provide students with foundational music knowledge, practical skills, and cultural appreciation. Prescribed music programs often came with specific guidelines on content, assessment, and teaching methodologies, designed to foster a comprehensive understanding of music in young learners.

What Is Prescribed Music?

Prescribed music refers to the officially mandated musical content and activities that schools are required to teach within their curriculum. This includes:

- Music theory and history
- Practical instrumental and vocal training
- Music appreciation and cultural studies

- Performance and composition exercises

In 2014, many education authorities emphasized a balanced approach combining theoretical knowledge with hands-on practice.

The Goals of Prescribed Music Programs

The primary objectives of prescribed music curricula in schools include:

- Developing students' musical skills and literacy
- Encouraging creativity and self-expression
- Promoting cultural awareness and diversity
- Enhancing cognitive and social skills through music engagement
- Fostering teamwork and discipline through ensemble participation

By setting standards and expectations, prescribed music programs aimed to elevate the quality of music education nationwide.

Key Features of Prescribed Music 2014 Schools

The 2014 mandated programs incorporated several core features that distinguished them from previous years' initiatives. These elements contributed to the success and consistency of music education across various institutions.

Structured Curriculum Content

The curricula were carefully designed to include:

- Introduction to music theory and notation
- Historical perspectives on different musical genres and periods
- Practical skills in playing instruments and singing
- Knowledge of composers and influential musicians
- Music technology and recording techniques

This comprehensive approach aimed to produce well-rounded musical education.

Assessment and Evaluation

Assessment methods were standardized to measure students' progress effectively. These included:

- Performance exams
- Written theory tests
- Cultural and historical essays
- Participation in group performances and projects

Continuous assessment encouraged active participation and skill development.

Integration of Technology

In 2014, schools increasingly incorporated technology into their music programs. This included:

- Digital audio workstations for composition and recording
- Music learning apps and software
- Online resources for theory and listening exercises
- Virtual collaboration platforms for student projects

Technology enhanced engagement and provided students with modern tools to explore music creatively.

Prominent Prescribed Music Programs in 2014

Several regions and countries implemented notable prescribed music initiatives in 2014, each tailored to their cultural and educational contexts.

United Kingdom: The National Curriculum for Music

In 2014, UK schools followed the national curriculum that mandated music education from Key Stage 1 through Key Stage 4. Key features included:

- Focus on singing, listening, composing, and performing
- Exposure to both Western and world music traditions
- Assessment through practical and theoretical tasks

The curriculum aimed to produce confident performers and informed listeners.

United States: Common Core and State-Specific Guidelines

While the US did not have a unified national curriculum for music, many states adopted prescribed music standards aligned with the Common Core. Highlights included:

- Emphasis on integrating music into broader arts education
- Standards for music literacy and performance
- Inclusion of technology-based music projects

Schools aimed to foster both artistic skills and cultural understanding.

Australia: The Australian Curriculum ? The Arts

In 2014, Australian schools followed the national arts curriculum, which encompassed music as a key strand. Features included:

- Development of musical skills and understanding of cultural diversity
- Performance tasks, composition, and analysis
- Incorporation of Indigenous Australian music traditions

This holistic approach aimed to promote inclusivity and cultural awareness.

Impact of Prescribed Music 2014 Schools on Students and Educators

The structured approach to music education in 2014 brought numerous benefits and challenges.

Benefits for Students

Students experienced:

- Enhanced cognitive development, including improved memory and spatial reasoning
- Increased confidence through performance opportunities
- Greater cultural awareness and appreciation for diversity
- Teamwork and social skills developed through ensemble participation
- Creative expression and emotional intelligence fostered through composition and improvisation

Such comprehensive programs aimed to nurture well-rounded individuals.

Benefits for Educators

Teachers benefited from:

- Clear guidelines and standards for curriculum delivery

- Access to resources and teaching aids aligned with national standards
- Opportunities for professional development in music education
- Collaboration with fellow educators through music networks and communities

Consistency in curriculum delivery helped improve teaching quality and student outcomes.

Challenges Faced

Despite the positive impacts, some challenges included:

- Limited funding for music programs in certain regions
- Insufficient access to instruments and technology in underprivileged schools
- Balancing music education with academic priorities
- Training and retaining specialized music teachers
- Adapting curricula to diverse student needs and cultural backgrounds

Addressing these challenges was essential for maximizing the benefits of prescribed music programs.

The Legacy of 2014 Prescribed Music Schools

The initiatives and standards established in 2014 played a pivotal role in shaping contemporary music education. They emphasized the importance of arts in holistic development and laid the groundwork for future curriculum enhancements. Many schools continue to build upon these programs, integrating new technologies and pedagogies to keep music education relevant and engaging.

Conclusion

The concept of **prescribed music 2014 schools** reflects a significant milestone in formal music education, characterized by structured curricula, standardized assessments, and a focus on cultural diversity. These programs have contributed to enriching students' educational experiences, fostering skills that extend beyond music into other areas of life. As educational systems evolve, the foundational principles established in 2014 continue to influence how schools approach arts education, ensuring that music remains a vital component of holistic learning environments. Whether through traditional instruments or digital platforms, prescribed music programs in 2014 set a powerful precedent for nurturing the next generation of musicians, performers, and culturally aware citizens.

Prescribed Music 2014 Schools: An In-Depth Analysis and Guide

In the landscape of secondary education, the implementation of prescribed music 2014 schools marked a significant shift in how music education was structured, delivered, and evaluated across various regions. This initiative aimed to standardize music curricula, enhance student engagement, and foster a deeper appreciation for musical arts within the school system. As educators, students, and parents navigated these changes, understanding the nuances of prescribed music programs introduced in 2014 became essential for maximizing educational outcomes and supporting student development.

Understanding the Prescribed Music 2014 Schools Initiative

Background and Rationale

The prescribed music 2014 schools program was introduced as part of broader educational reforms to:

- Ensure consistency in music curriculum content across schools.
- Promote a comprehensive understanding of music theory, history, and practical skills.
- Encourage active participation in musical activities and performances.
- Align secondary music education with international standards and best practices.

Prior to 2014, many schools followed varied curricula, leading to disparities in music education quality and student preparedness. The prescribed program sought to address these issues by establishing clear guidelines and learning objectives.

Core Objectives of the 2014 Program

- Curriculum Standardization: Offering a unified framework for music education.
- Skill Development: Focusing on both theoretical knowledge and practical musicianship.
- Cultural Appreciation: Introducing students to diverse musical genres and traditions.
- Assessment & Certification: Creating consistent evaluation criteria and pathways for certification.

Key Components of the Prescribed Music Curriculum

Theoretical Foundations

- Music theory basics: scales, chords, notation, rhythm.
- Music history: evolution of musical styles, influential composers, cultural contexts.

- Genres and styles: classical, jazz, folk, contemporary, world music.

Practical Skills

- Instrumental proficiency: piano, guitar, violin, wind instruments, etc.
- Vocal training and singing techniques.
- Ensemble participation: bands, choirs, orchestras.
- Composition and arrangement: creating original music.

Performance and Composition

- Regular live performances and recitals.
- Composition projects integrating learned theory and techniques.
- Recording and production basics.

Appreciation and Critical Listening

- Analyzing musical pieces.
- Developing an ear for different genres and styles.
- Understanding lyrics, themes, and cultural significance.

Implementation in Schools: How 2014 Schools Adapted

Curriculum Integration

Most schools incorporated the prescribed music curriculum into their academic timetable, often alongside other arts subjects. This integration involved:

- Dedicated music classes focused on the prescribed syllabus.
- Cross-disciplinary projects linking music with history, literature, or social studies.
- Extracurricular activities aligned with curriculum goals.

Teacher Training and Resources

To effectively deliver the prescribed music program, schools invested in:

- Professional development workshops for music teachers.
- Access to updated textbooks and digital learning tools.
- Partnerships with local music conservatories and cultural organizations.

Infrastructure and Facilities

- Upgrading music rooms with instruments and sound equipment.
- Establishing recording studios or multimedia labs.
- Creating performance spaces within school premises.

Impact of the Prescribed Music 2014 Schools Program

Educational Outcomes

- Improved student musical literacy and practical skills.
- Increased participation in school concerts, competitions, and community events.
- Higher levels of student achievement and confidence in music assessments.

Cultural and Social Benefits

- Broader exposure to diverse musical traditions fostered cultural awareness.
- Enhanced teamwork and collaboration through ensemble projects.
- Promotion of inclusivity, allowing students from different backgrounds to engage with music.

Challenges Encountered

While the program achieved many successes, some hurdles included:

- Resource limitations, especially in underfunded schools.
- Variability in teacher expertise and training.
- Balancing curriculum demands with other academic priorities.

Evaluating the Success and Areas for Improvement

Success Metrics

- Increased enrollment in music courses.
- Higher exam pass rates in music assessments.
- Positive feedback from students and parents regarding musical engagement.

Recommendations for Enhancement

- Continued investment in teacher training.
- Broader access to quality instruments and technology.
- Increased community involvement and partnerships.
- Incorporation of contemporary digital tools for music creation and learning.

Future Outlook for Prescribed Music Schools

Looking ahead, the prescribed music 2014 schools model serves as a foundation for evolving music education. Potential developments include:

- Integration of digital music production software.
- Greater emphasis on contemporary and popular music genres.
- Expanding performance opportunities through virtual platforms.
- Personalized learning paths to cater to diverse student interests.

The ongoing refinement of the curriculum and resources will help sustain its relevance and effectiveness.

Conclusion

The prescribed music 2014 schools initiative represents a pivotal step toward a more standardized, comprehensive, and engaging music education for secondary students. By blending theory, practice, and cultural appreciation, the program aims to nurture not only skilled musicians but also culturally aware and creative individuals. As schools continue to adapt and evolve their approaches, the core principles established in 2014 will serve as a guiding framework for future generations of learners and educators committed to the transformative power of music.

Additional Resources

- Links to updated curriculum documents and teaching guides.
- List of recommended textbooks and digital tools.
- Contact information for regional music education coordinators.

- Opportunities for student participation in music festivals and competitions.

In Summary

Understanding and effectively implementing the prescribed music 2014 schools curriculum requires a comprehensive approach that encompasses curriculum content, teacher training, infrastructure development, and community engagement. By fostering a rich musical environment, schools can inspire lifelong passion for music, cultural understanding, and creative expression among their students.

Question What is prescribed music in 2014 schools? Prescribed music refers to the specific music curriculum or repertoire that schools are required to teach or include in their programs during 2014, often set by education authorities or curriculum standards. How did the prescribed music syllabus change in 2014 schools compared to previous years? In 2014, many schools updated their prescribed music syllabus to include new genres, composers, and contemporary pieces, reflecting a shift towards more diverse and modern musical education. What are the benefits of following prescribed music in schools for students? Following prescribed music allows students to develop a solid foundation in music theory and history, fosters cultural awareness, and ensures consistency in music education across different schools. Which organizations were responsible for setting the prescribed music curriculum in 2014 schools? Organizations such as the national or regional education departments, curriculum boards, and music education associations were responsible for establishing the prescribed music curriculum in 2014 schools. Were there any notable controversies or debates regarding prescribed music in 2014 schools? Yes, debates arose around the inclusion of contemporary or popular music in the prescribed syllabus, with some arguing it was essential for engagement, while others emphasized classical and traditional music to preserve cultural heritage. How can teachers effectively implement the prescribed music curriculum in 2014 schools? Teachers can effectively implement the curriculum by integrating diverse teaching methods, using multimedia resources, encouraging student participation, and aligning lessons with the prescribed standards and objectives.

Related keywords: prescribed music curriculum, 2014 school music guidelines, music education standards 2014, school music syllabus 2014, recommended music pieces 2014, classroom music teaching 2014, music lesson plans 2014, school music program requirements, prescribed music list 2014, music education policies 2014

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